

Faculty Profile



- **Name:** ANUPAMA MAITRA
- **Designation:** Associate Professor
- **Date of Joining:** 02 January 2007
- **E-mail:** anupama75maitra@gmail.com
- **Phone no.:** 9903186807
- **Address (office):** Village & P.O. Bireswarpur, WB-743336
- **Educational Qualifications:** M.A (English)

Course	Board/University	Passing year
10 th	CBSE	1991
12 th	CBSE	1993
B.Sc/B.A/B.Com/any other equivalent	Calcutta University	1996
M.Sc/M.A./M.Com/any other equivalent	Calcutta University	1999
M.Phil	N.A.	
PhD	N.A	

- **Courses taught/teaching:** ENGA CC-1 – CC-14, SEC, DSE, ENGG, LCC
- **Specialization/Research Interest:** Indian Writing in English, Nationalism Studies, Gender Studies
- **Teaching Experience:**

Affiliation	Designation	Tenure (years)
Netaji Nagar College (CU)	Part-time Lecturer	2 years
Bethune College (CU)	Part-time Lecturer	1 year
Rajdhani College (DU)	Lecturer	3 years
Rabindra Bharati University	Visiting Lecturer	4 years
Gour Mohan Sachin Mandal Mahavidyalaya	Associate Professor	16 years

- **Research Experience:**

Affiliation	Designation	Tenure (years)
N.A		

➤ **Industry Experience:**

Name of the Organization	Designation	Tenure (years)
N.A.		

➤ **Research projects:**

Project name	Funding Agency	Tenure	Status
N.A.			

➤ **Publications:**

Total no. of publications in Journals:

Total no. of publications as Book chapters/Books:

List of Publications (*Mention maximum 10 publications of your choice*):

Paper title	Author(s)	Journal Name	Year	Volume and Page No.	ISSN/ISBN
<i>No Room of their Own – Representations of Unimagined Communities in Arundhati Roy’s Writings</i>	Anupama Maitra	Pegasus	2013		978-93-80542-56-0
<i>Anglicising the Indigenous, Indianising the Bard – Teaching Shakespeare in a Rural Indian Classroom</i>	Anupama Maitra	Literati	2016	Vol. 8	2321-8886
<i>Making Sound Sense: Lewis Carroll’s Jabberwocky</i>	Anupama Maitra	Bhabachakra	2016	Pg-5 (Book chapter)	9788190452786
<i>Examining ‘Soveraynetee’ and ‘Maistrie’: A Feminist</i>	Anupama Maitra	Journal of Education and	2018	Pg-582	2248-9703

<i>Reading of 'The Wife of Bath's Prologue and Tale'</i>		Development			
<i>Negotiating Tradition and Modernity in Fakir Mohan Senapati's 'Rebati'</i> (Pg-806)	Anupama Maitra	Journal of Education and Development	2019	Pg-806	2248-9703
<i>Sultana's Dream: Decolonization by Reversal of Hierarchies</i>	Anupama Maitra	Journal of Education and Development	2020	Pg- 397	2248-9703
<i>Pride and Prejudice (Edited Volume)</i>	Anupama Maitra	Bookland Publishers, Delhi-110007	2018	-	978-93-82267-91-1
<i>Sons and Lovers (Study Material)</i>	Anupama Maitra	NSOU Study Material EEG Paper-7	2017		

➤ Research Guidance: N.A

Total no. of Bachelors/Master's thesis guidance:

Role: Guide/Co-guide (*keep whichever is applicable*)

Total no. of PhD thesis guidance:

Role: Guide/Co-guide (*keep whichever is applicable*)

➤ Conference/Seminars/Workshops attended:

Total no. of Conference/Seminarsattended:

Total no. of workshopsattended:

List of Conference/Seminars/Workshops (*Mention maximum 10 of your choice*):

Title of the presentation	Name of Conference/Seminars/Workshops	Organized by	Date
Autobiographical Elements in John Osborne's Look Back in Anger	Special Lecture	Rishi Bankim College, Naihati	March 2007
On the Write Path: The Young, Hip and Happening Genre of Indian Chick Lit	Popular Fiction: Cultural Artefact or Commercial Product	Department of English, GMSM Mahavidyalaya in collaboration with The American	25-03-2010

		Center, Kolkata	
Teaching English in the Indian Classroom: Challenges and Solutions	UGC Sponsored Workshop on Teaching English Literature and Language: Innovative Approaches	Acharya Girish Chandra College	April 2010
Romantic Poetry	Special Lecture	Dhruba Chand Halder College	September 2013
Restoration Theatre	Special Lecture	Mahadebananda Mahavidyalaya, Barrackpore	December 2015
Shakespeare Pedagogy in a Rural Indian Classroom	Reading Shakespeare: Texts and Contexts	RBU	14-03-2016
Gendertrolling in Cyberspace	Gender Equality, Women Empowerment and State	Sukanta Mahavidyalaya, Dhupguri and Ananda Chandra College, Jalpaiguri	28-03-2018
Anti-national and Proudly So: Arundhati Roy's Counterhegemonic Non fiction	Performing the Nation: Memory and Desire in Contemporary Literature	PG Department of English, Berhampur University	08 and 09-02-2019
Negotiating Gender in Social Media: An Examination of Online Harassment Faced by Women	Gender and Identity: An Interdisciplinary Perspective and its Repercussion in the Education Industry	Loreto College, Kolkata	15 and 16-02-2019
Pride and Prejudice: Text and Context	Special Lecture	Dhruba Chand Halder College	03-02-2020
Reading The Rover with UG Students	Musings During the Pandemic	Dhruba Chand Halder College	02-11-2020

➤ **Conference/Seminars/Workshops organized - 19**

Name of Conference/Seminars/Workshops	Organized by	Convener/Organizing Committee member	Date
Popular Fiction: Cultural Artefact or Commercial Product	Department of English, GSM Mahavidyalaya in association with IQAC	OC Member	25-03-2010

Poisoned in Jest: The Curious Case of Detective Fiction	Department of English, GSM Mahavidyalaya in association with IQAC	Convenor	04-09-2020
American Literature	Department of English, GSM Mahavidyalaya in association with IQAC	Convenor	25-09-2020
Reading <i>The Home and the World</i> : Relevance in the Contemporary World	Department of English, GSM Mahavidyalaya in association with IQAC	Convenor	06-10-2020
Partition and the Spatial Imagination	Department of English, GSM Mahavidyalaya in association with IQAC	OC Member	22-03-2023

➤ Faculty Development program/Refresher course/Short term courses attended:

Type of the program	Name of the program	University/organization	Duration	Date
Orientation Program	Orientation Program No-84	UGC-ASC, Calcutta University	27 days	July 05-31, 2010
Refresher Course	Fictional Spaces: Texts and Contexts	UGC-ASC, Jadavpur University	20 days	December 03-22, 2012
Refresher Course	Linguistics – Beyond the Discipline	UGC-HRDC, Jadavpur University	20 days	August 31-Sept. 19, 2015
FDP	Research Methodology in Social Sciences	IQAC, Barrackpore Rashtraguru Surendranath	7 days	13.02.2017 – 20.02.2017
Workshop	<i>Orientation Program on Multicultural World of American Writing</i>	ALCIG, under the American Consulate General, Kolkata	1 day	30-08-2017
Workshop	<i>Projects and Tutorials under CBCS: Possibilities and Strategies</i>	Loreto College	1 day	28-07-2018

Workshop	<i>Going Online: Classroom, Field Work and Research</i>	Jawaharlal Nehru University	16 hours	July 11-12, 2020
FDP	Advanced Pedagogical Techniques	Teaching Learning Centre, Ramanujan College, University of Delhi	8 days	October 29 to November 05, 2020
FDP	Remapping the Indian Novel in English	Kirori Mal College and Mizoram University	5 days	June 21- 25, 2021
Refresher Course	Decolonizing the Mind: Culture, Literature and Criticism	UGC-HRDC, Dr. Harisingh Gour Vishwavidyalaya, Sagar	14 days	October 21 – November 02, 2021

➤ Awards:

Name of the Award	Awarding body	Occassion	Year
Sri Sri Mahananda Brahmachari Prize	Sivanath Sastri College	B.A. English Honours First Position in college	1996

➤ Membership of Professional/Academic Bodies:

Member of	Duration
American Literature and Culture Interest Group	Lifetime
Alumni Association, Sivanath Sastri College	Lifetime